



C O R N E R S T O N E

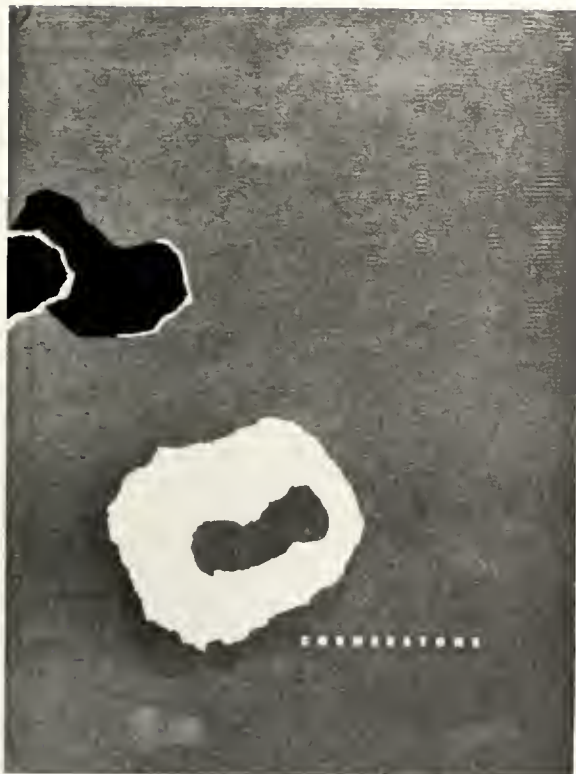






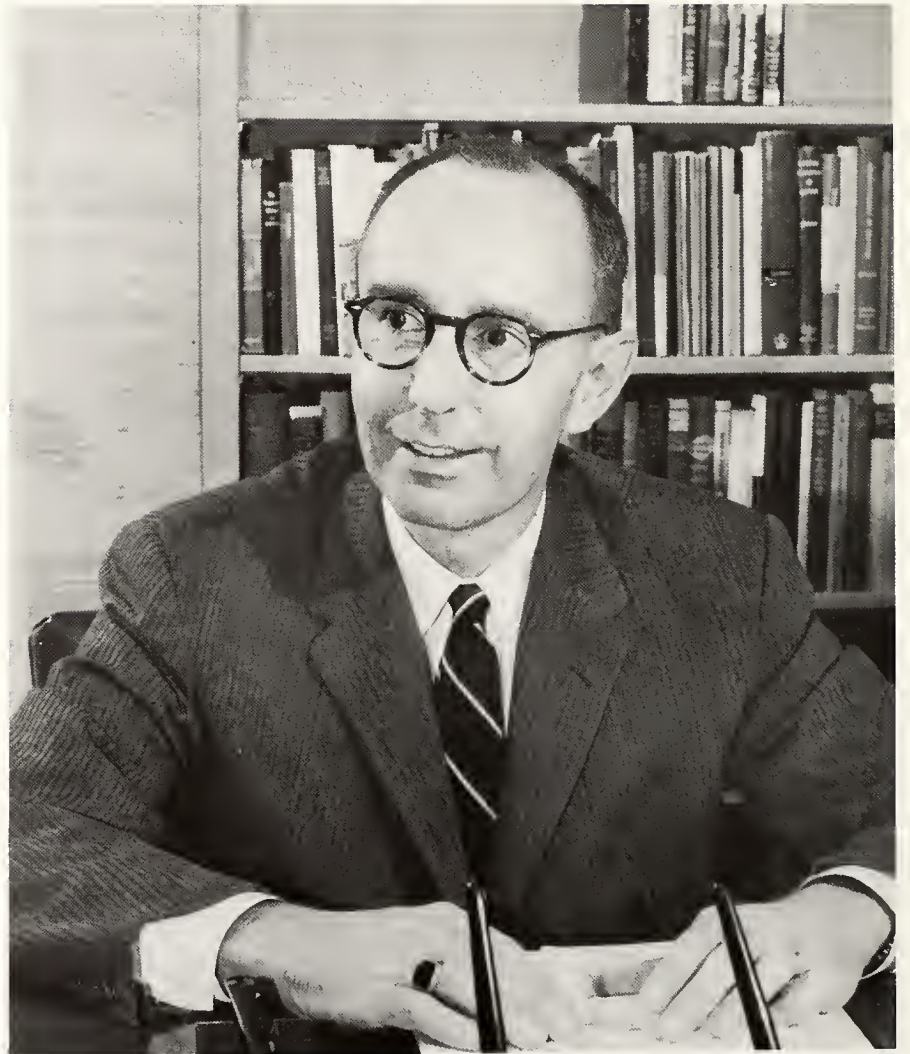


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CORNERSTONE  
1961  
Chatham College  
Pittsburgh, Pennsylvania



The school year of 1960-61 has been one of change at Chatham College, change which has made a busy and difficult initiation for our new President. Dr. Edward D. Eddy, Jr. came to us in September from the University of New Hampshire where he was Vice President and Provost, and since he and his family have moved into Gregg House, his beneficent influence has been felt in all phases of campus life.

An advocate of the "open-door policy," Dr. Eddy is never too busy to listen to our gripes, problems or ideas. He hopes to do away with the plague of misunderstanding in the college community by increasing channels of communication among faculty, administration, and student. The President's roundtable where all campus issues are freely discussed, the informal open-houses at his home, the friendly wave and quick smile are all important parts of the new administration.

We are grateful for the comforting words, for the assurance that the changes which we are undergoing are a healthy sign of growth and not a phenomena peculiar to our college.

With deepest admiration and respect and with grand hopes for the future, we dedicate the 1961 CORNERSTONE to President Edward D. Eddy and to the spirit of intelligent non-conformity for which he stands.







The CORNERSTONE for 1961 seeks, as do all yearbooks, to provide a lasting record of the past year for the interest of the students and for the memories which it will some day recall. This year's staff, in our attempt to capture the spirit of Chatham in pictures and in words, presents Chatham as we see it, perhaps colored a bit by our vision of Chatham as we wish to see it; thus, the theme of "individualism within the college community."

Any record of this school year must read like the METAMORPHOSES, but let it suffice to say that the change which we are undergoing indicates a striving on our part to reach a higher goal, and let us keep in mind this quotation from Plato: "A society is made up of men . . . whose individual characters determine its direction."



"It is the common wonder of all men, how among so many millions of faces there should be none alike."

Sir Thomas Browne









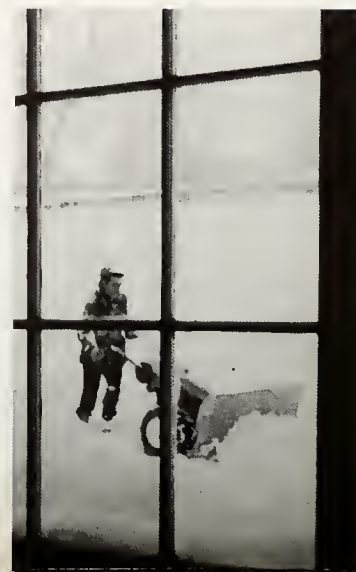






































"Human faculties are common, but that which converges these faculties into my identity, separates me from every other man.—That other man cannot think my thoughts, speak my words, do my works.—He cannot have my sins, and I cannot have his virtues."

Henry Giles































A C A D E M I C S

"My advice to all who live was to do so according to their distinct and unique nature so that the word "community" may not signify mere numbers but rather the determination of individuals to live their own lives."

Carl Sternheim





Dr. Helen Whiteside  
Dean of Students

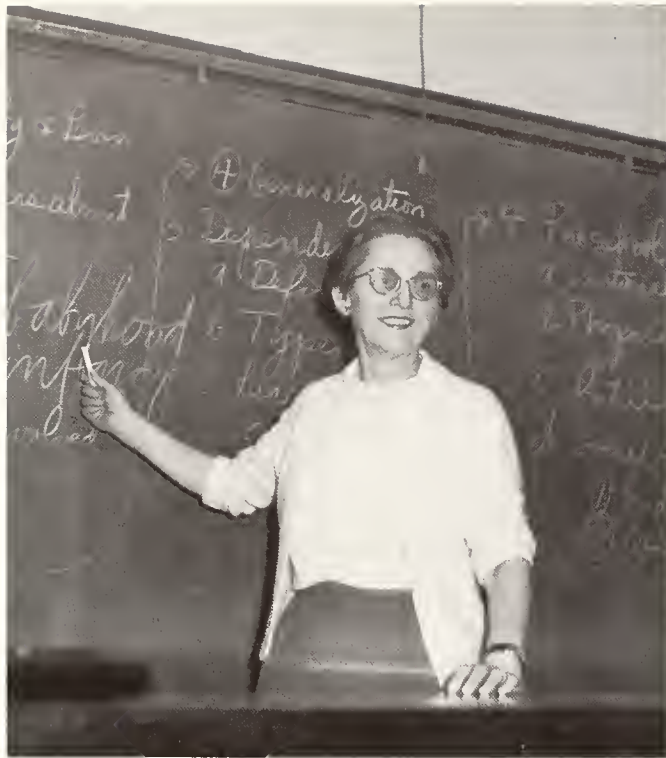


Dr. David Henderson  
Executive Dean



Miss Amelia J. Botsaris  
Registrar





Dr. Phyllis C. Martin  
Professor of Biology



Dr. Natalie Barish  
Assistant Professor of Biology



Dr. Joost Kiewiet de Jonge  
Lecturer in Astronomy



Miss Letitia Langford  
Instructor in Biology





Dr. Earl K. Wallace  
Professor of Chemistry



Dr. William A. Beck  
Assistant Professor of Mathematics



Dr. Margaret Ruth Trammell  
Assistant Professor of Chemistry



Dr. Chester H. Markle, Jr.  
Assistant Professor of Chemistry







Dr. Willard E. Arnett  
Associate Professor of Philosophy



Miss Thelma Taylor  
Instructor in Philosophy



Dr. Frank A. Hayes  
Assistant Professor of Philosophy



Dr. Frederick Eutsler  
Chaplain



Sir Hugh Taylor  
Guest Lecturer on Religion and Science





Dr. James C. McLaren  
Associate Professor of French



Dr. Olga W. Russell  
Assistant Professor of French



Dr. Arthur L. Davis  
Librarian and Professor of German



Miss Ruth Kuschmierz  
Instructor in German and Latin



Dr. James A. McCulloch  
Lecturer in Greek

Mrs. Sara Lehrman  
Lecturer in Russian



Dr. Patricia Redick  
Visiting Assistant Professor  
of Spanish





Dr. J. Cutler Andrews  
Professor of History



Mr. Benjamin H. Griffith  
Instructor in History



Dr. Ann Freeman  
Assistant Professor of History



Dr. Stephen Borsody  
Professor of History



Dr. Claudius O. Johnson  
Visiting Professor of Political Science



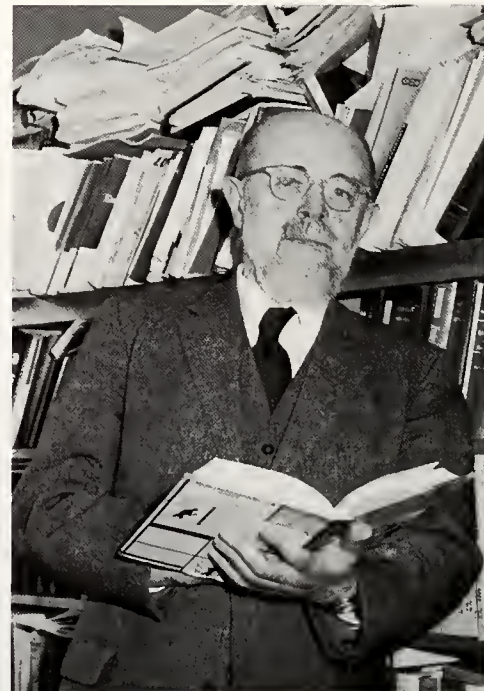
Dr. William J. Keefe  
Associate Professor of Political Science



Mr. Albert Ossman, Jr.  
Assistant Professor of Economics and  
Political Science



Mr. J. Dale Chastain  
Professor of Political Science



Dr. Josef Macek  
Lecturer in Economics





Dr. Edgar M. Foltin  
Professor of Psychology



Dr. John J. Koehler, Jr.  
Assistant Professor of Psychology



Dr. Frank M. Lackner  
Lecturer in Psychology



Dr. Mable A. Elliott  
Professor of Sociology



Dr. Katherine George  
Lecturer in Sociology





Dr. Frances Eldredge  
Professor of English



Miss Mary A. McGuire  
Assistant Professor of English



Mr. Jerome S. Wenneker  
Assistant Professor of Drama



Mrs. Mildred T. Evanson  
Associate Professor of Drama



Dr. Calvin Lane  
Assistant Professor of English



Mr. John W. Cummins  
Assistant Professor of English



Mrs. Carol Rueckel Brown  
Instructor in English



Dr. Phyllis M. Ferguson  
Professor of Drama

"Individuality for its own sake can be a lot of wasted energy."

David L. Smith







Mr. David Loeffler Smith  
Assistant Professor of Art



Mr. Malfatti and Joe Negri





Mr. Jerry L. Caplan  
Instructor in Art



Mr. Robert D. Schick, Instructor in Music; Mr. Russell G. Wichmann, Professor of Music; Mr. Lorenzo Malfatti, Instructor in Music; Mr. Clifford O. Taylor, Assistant Professor of Music.







Mrs. Jeanne Hays Beaman  
Lecturer in the Dance



Mrs. Patience T. Blayden  
Assistant Professor of Physical Education



Miss Marguerite L. Ver Kruzen  
Assistant Professor of Physical Education



Mrs. Helen S. Weinberg  
Lecturer in Secretarial Studies



Dr. Frederick DeLong Aldrich  
Associate Professor of Education



Dr. Margaret K. Hill  
Associate Professor of Education



Mrs. Janis S. Greene  
Director of Interior Decoration and  
Lecturer in Family Living





Mr. Burt Ashman  
Business Manager



Miss Hanna Gunderman  
Bursar



Miss Catherine McElligott  
Staff Assistant in the  
President's Office



Dr. Lily Detchen  
Director of Evaluation Services



Miss Katharine Wragg  
Director of Placement and  
Director of Beatty Hall



Miss Peggy Donaldson  
Director of Admissions



Mrs. Ruth H. Swisshelm  
Executive Secretary of the  
Alumnae Association

Mrs. Mary Louise Riefer  
Resident Nurse

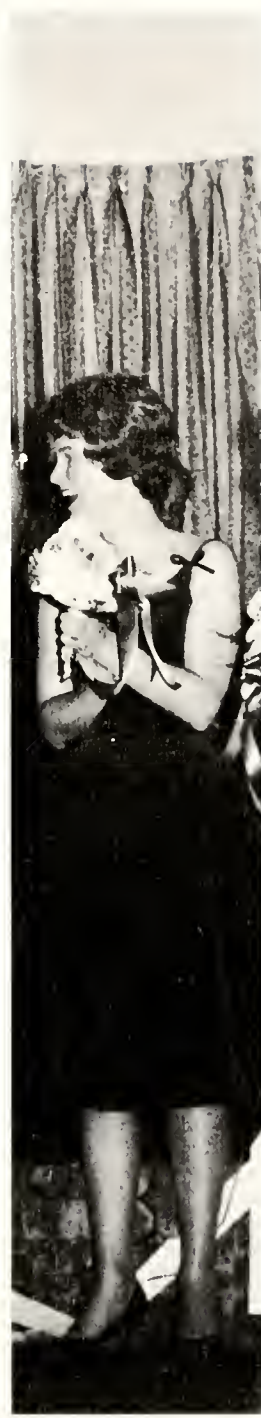


Mr. John R. Wilson, Jr.  
Director of Public Relations









T R A D I T I O N S



"The whole theory of the universe is directed unerringly  
to one single individual—namely to You!"

Walt Whitman





Leadership Training Program, centering its discussion upon "Commitment in a Year of Challenge," attempts to reach an understanding of the role of the student leader as an individual and as a member of the college community.









Arriving, unpacking, greeting, meeting, 'dinking' and dining all add to the chaos which is part of freshman orientation, that traditionally busy period which culminates in the formal recognition of the freshman class and the presentation of their colors.







Kay Tottori; Tokyo, Japan.

International Dinner, sponsored by N.S.A., provides an opportunity for the college community to become acquainted with the cultures represented by our international students.



Irene Schklowski; St. Denis-Seine, France.



Nigar Abbassi; Lahore, Pakistan.



Katia Saks; Callas, Peru.











Song Contest provides an outlet for musical talent as well as an opportunity for some keen class competition. This year's contest adds four new school songs to the ever-increasing college repertoire.





Song Contest.



Color Day.



Honors Convocation.





HALLOWEEN



"We aim to acquaint the student with works that have contributed to the development of the several arts."



"If the artist is only expressing himself, then this is self-expression, the pastime of children and the mentally ill."

Grace Hartigan











Grace Hartigan's two week visit to Chatham's Campus stimulates a widespread and often active interest in the field of abstract expressionism.

















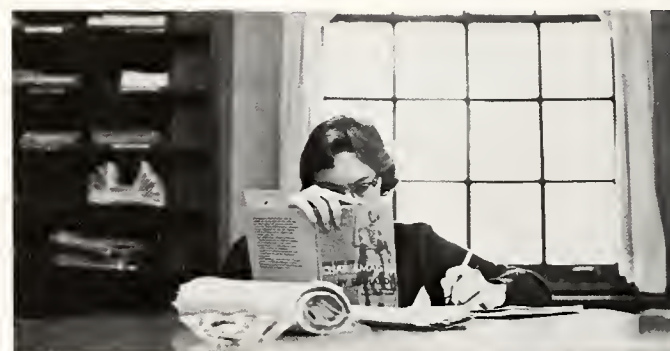
Anne Putnam reigns as queen of the Sophomore "Bal du Masque."







"You must find your own best way to study . . ."





"The soul of a journey is liberty, perfect liberty, to think, feel, do just as one pleases."

William Hazlitt







Studying continues, somehow,  
even in the spring.







# A C T I V I T I E S



"If an individual is of real consequence enough to have his life and character recorded for public remembrance, we have always been of the opinion that the public ought to be made acquainted with all the inward springs and relations of his character."

Robert Burns





Student Government Association Board: Lee Reuland, Lolly Smith, Louise Sonnenberg, Joan Biordi, Sue Starzynski, Helen Hirsch, Lee Baratelli, Sue Hunt, Marge Hanson.



President, Marge Hanson





Legislature: Karen Leyonmark, Mary Cook, Carolyn Rogers, Harriet Dietz, Sheila Rush, Lee Reuland, Marilou Querns.



As a result of studying the problem of over-organization in student government, Legislature has been dissolved and its duties and functions assumed by the S.G.A. Executive Board and its member committees and boards. This action results in an increased efficiency in decision-making, clarification of channels of communication, and elimination of duplicated representation. Still seeking to cut down on over-organization and inefficiency, a committee is surveying the purpose and function of S.G.A. Board, itself; hopefully, this revamping will stimulate increased interest and activity in student government.

More responsibility is delegated to all students, especially those on S.G.A. Board; the results are sometimes questionable!



Dr. Arthur Tuden addresses the African Seminar.



Social Board: Sara Norris, Ginger Campbell, Luli Davis, Maria Liadis, Sue Johnson, Lee Baratelli, Linda Liss, Mary Ann Conti, Barbara Bunker.

'Tis with our judgements as our watches, none  
Go just alike, yet each believes his own.

Alexander Pope







Budget Committee: Helen Hirsch, Marge Hanson, Miss Gunderman, Joan Biordi.



Library Committee: Gail Gardner, Linda Clinton, Anita Lonnes, Dr. Davis, Harriett Gray.



Committee on National and International Affairs: Anne Topham, Harriet Dietz, Debbi Wolowitz, Mary Loughran, Louise Sonnenberg.





National Student Association: Marie Elson, Judy Malmquist, Hap Dietz, Robin Askin, Tracy Quarry, Carolyn Tamplin, Becky Albright, Margot Myers, Joan Biordi.



World University Service: Barbara Elder, Anne Hutchinson, Helen Moed, Merle Gotthelf.



Curriculum Committee: Bobbie Laikin, Barbara Rogers, Nancy Landy, Millie Grossman, Mary Shaker.





President, Arlene Sinkus

Honor provides the code which enables us to live, work, and study together within the college community. Honor also fosters the individual responsibility which enables us to have freedom under this code. Intellectual independence, personal integrity, honesty in all relationships and consideration for the rights and well being of others are the goals of the Honor Code, and are purposely broad and inclusive, designed to encompass both personal ideals of honor and the ideals of the campus as a whole.

Honor Board exists to insure that the standards of honor are adhered to, to provide positive guidance in developing the maturity necessary to these standards, and to offer leadership at those times when individual responsibility and community responsibility conflict. But in the last analysis, the spirit of honor depends on the student body, its attitudes and actions. The Code itself is as elastic as the students permit it to be. The foundation of Honor is here at Chatham; it remains for the student body to build upon it.



Betsy Johnson



Mary Loughran



Jane Hardimon



Claudia Grogan



Sue O'Connell



Karen Tiedy





Fickes House Council: Karen Leyonmark, Ginger Campbell, Jane Saunders, Mrs. Bell, Sarah Westlake, Carol Bauman, Lynn Leister, Harriett Gray.



House Board: Margie Brown, Katie Kerriqan, Mary Ann Conti, Nancy Sander, Mary Jennings, Marylou Querns, Bobbie Laikin, Glorianne Hubert, Mary Cook, Jackie Moss, Karen Leyonmark.



Benedum House Council: Sue Engel, Mrs. Treasure, Barbara Nielan, Marie Elson, Libby Jones, Maria Liadis.



Day Student Association: Lee Tarullo.



Dilworth House Council: Miss Botsaris, Bobbie Laikin, Ellen Rusch, Lucy Davis, Jane Martin, Nancy Beach.



Gateway House Council: Molly Fletcher, Irene Georgian, Barbie Bunker, Mrs. Funkhauser, Sue Berg.





Beatty House Council: Margie Brown, Judy Hallock, Judy Malmquist.



Joyce Helsing, Sue Goldstein, Annette Frank.



Mellon House Council: Carol Ewing, Hannah Brush, Martha Buckley, Mary Fassett, Mary Jennings.



Woodland House Council: Becky Albright, Joy Johnson, Helen Roesing, Betsy Snyderacker, Janet Greenlee, Patty Allen.





Handbook Committee: Nancy Landy, Lisa Karp.



Public Relations: Mr. Wilson, Lee Reuland, Marylou Querns.



Public Occasions: Dr. Wallace, Marge Hanson, Mr. Taylor, Louise Sonnenberg, Mr. Wilson, Miss McElligott, Mr. Wenner, Anne Hutchinson.

# THE *ARROW*



Editor, Barbara Paull



Arrow Staff: Julie Loubris, Lynn Freudenheim, Barbara Pings, Gretchen Wright, Barbara Paull, Helen Faye Davis, Phyllis Fox, Anita Lonnes.



# minor bird



"And of course there must be something  
wrong in wanting to silence any song."

A Minor Bird  
—by Robert Frost



Minor Bird Staff: Gerrie Reisker, Danny Karp, Judy Allen, Annette Frank, Gretchen Wright, Sue Linder, Zoe Warwick, Lee Reuland, Linda Nevin, Judy Hicks.



Cornerstone Staff: Debbie Wolowitz, Lee Reuland, Annette Frank, Karen Leyonmark, Gail Siegrist, Lee Tarullo.

## CORNERSTONE

Deadline approaches—there are bound to be bad moments in any great undertaking.







Young Republicans: Mary Cook, Gretchen Wright, Sue Jessop, Donna Gagliardi, Liz Jones, Dr. Frederick Aldrich, Pam Johnson, Mary Booth Fassett, Nanci Bennett, Ginger Campbell.

Young Democrats: Robin Askin, Gail McGuire, Marianne Byrn, Sue Hocker, Carol DeChellis, Marge Hanson, Ruth Jones, Sheila Rush, Carol Lemke.

"Scholarship, leadership and service . . ."



Mortar Board: Sue Linder, Ellen Schreiber, Jocelyn Browning, Carol DeChellis, Julie Loubris, Glorianne Hubert, Sheila Rush, Judy Launer, Debbie Wolovitz, Ginny Goletti, Brenda Jones, Marie Elson, Marilou Querns, Helen Faye Davis, Connie Merlino, Elaine Mazer.





Newman Club: Jane Alexander, Barb Sandrovitch, Sue O'Connell, Mary Sendek, Mary Fano, Father Kraus, Carol O'Neill, Bonnie Taschler, Alice Yankura, Ronnie Kotulak.



Christian Association: Helen Roesing, Bev Fretz, Jackie Ketterer, Caroline Whaley, Margaret Fay, Barbara Kessel.



Religious Life Committee: Dr. Arnett, Mr. Wichmann, Nancy Landy, Mrs. Ferguson, Jackie Ketterer, Dean Whiteside, Betty Bennett, Barb Sandrovitch, Dr. Eutsler, Ronnie Kotulak, Mrs. Russell.





French Club: Judy Schenk, Margaret King, Ellen Hutton, Mary Loughran, Karen Gemassmer, Dotty Cohn, Teri Sloane, Irene Schlowski.



American Chemical Society: Dr. Markle, Helen Hirsch, Joan Salay, Patty Allen, Marylou Kaylor, Nancy Fleming, Dr. Trammell, Billie Walcutt, Dr. Wallace, Karen Tiedy, Judy Halko, Marianne Byrn, Hannah Brush, Joan Biordi, Nancy Landy.



German Club: Nancy Fleming, Marni Sweet, Marty Haas, Patty Allen, Joan Salay, Billie Walcutt, Rachel Gorr.



Traveling Choir.



Chapel Choir.



Chatham Chorus in concert with Washington and Jefferson College.

Campus Keys: Miss Donaldson, Margie Brown, Pam Johnson, Jane Alexander, Amy Parker, Judy Schaul, Arlene Sinkus, Marty MacAllister, Diane Rubin, Hap Dietz, Billie Walcutt, Gretchen Wright, Barb Shulman, Bobbie Laikin, Judy Allen, Betsy Phelps, Jackie Ketterer, Judy Launer, Helen Roesing, Sally Clarke, Miss Goehring.









Royal Gambit by Herman Gressieker.  
Blood Wedding by Federico Garcia Lorca.



"None but himself can be his  
parallel."

Lewis Theobald







Chatham Recreation Association: Gail Gardner, Brenda Purdon, Linda Liss, Judy Malmquist, Martha Bulkley, Vicky Hartung, Joan Scott, Marty McCallister, Ginny Goletti, Carolyn Rogers.







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"When Nature her greatest masterpiece designed,  
And fram'd her last, best work, the human mind,  
Her eye intent on all the wondrous plan,  
She formed of various stuff the various man."

Robert Burns





President, Ruth Jones; Secretary, Carol Lemke; Vice-President, Robin Askin; Treasurer, Eila Foster (not present).

Introduction: Speaking broadly, the senior class deals with the problems raised by Thoreau in his **Essay on Civil Disobedience**, but they can't speak of this in a Thoreauian monologue because the class does not speak with one voice. Instead let us turn to that more ancient form, the Platonic dialogue, which suits better the continuing questioning which characterizes their life together this year.

"We have often been very concerned with the nature of the class, or of social groups in general."

"But haven't we also tried to define the individual?"

"Perhaps it is best said that we have tried to define the relationship of the individual to the community."

"Agreed, and I might add that we have found the problem much more complex than it appears on first glance. Even when we have resolved our differences and found solutions, the results have continued to be questioned, and unanimity has been impossible."

"Hasn't this been a strength as well as a weakness? We have not claimed to know what is best, but we have felt conviction about argument. Dissent has clarified our views and strengthened our conviction."

## SENIORS

"But the weaknesses should be pointed out, too. While many of us have been willing to isolate ourselves for tutorials and personal affairs, we may have lost something important by failing to take advantage of our last opportunity to do things together. 'Togetherness' has become a somewhat nasty term, but it does signify for some of us a value which we have missed this year, one perhaps better called a sense of community spirit."

"Even so, hasn't this experience contributed to a strengthening of our judgment? We have been forced to weigh values not only in our personal affairs but also in the larger context through the issues of academic, religious, and personal freedoms which have been so hotly debated. In criticizing the basic forms of community life we have tried to open the way for a new structure which protects the rights of the individual to choose and act while still preserving the stability necessary to any society."

"We hope that out of the present discord, characteristic not only of this class or this college but of the world around us, a new harmony may be built which approaches more closely the ideals of justice and love."





**NIGAR ABBASI**

Lahore, Pakistan  
 A.B. in English  
 Some Twentieth Century Writers  
 on the Indian Scene



**BENITA ACHESON**

Southampton, New York  
 A.B. in Political Science  
 The Problem of Patronage vs. Career  
 Diplomatic Appointments in the U.S.  
 Foreign Service



**JUDITH JANE ALLAN**

Portsmouth, Virginia  
 A.B. in English  
 A Study of Four Novels of William  
 Dean Howells



**ROBIN ASKIN**

Snyder, New York  
 B.S. in Biology  
 Aerobic Bacteria in the Order  
 Eubacteriales as Found in Naturally  
 Occurring Bodies of Water



**ANGELA BLUMBERG**

Glencoe, Illinois

A.B. in Sociology

A Study of the Attitudes of Fifty  
Delinquent Boys Brought Before the  
Allegheny Juvenile Court for Parole  
Hearings



**MARGARET BRENNEMAN**

Allison Park, Pennsylvania

A.B. in Music

Characterization of Selected Persons  
in Three Italian Operas of Mozart



**CAROL BRETZ**

Harrisburg, Pennsylvania

A.B. in English

An Investigation of the Faulknerian  
View of the "Southern Tradition" as  
Traced in a Selected Group of His  
Novels



**HANNAH BRUSH**

Pittsburgh, Pennsylvania

B.S. in Chemistry

A Comparative Study of Analyses  
for Unsaturation in Organic  
Compounds





**MARTHA BULKLEY**

Springfield, Massachusetts

A.B. in Sociology

A Study of Racial Integration in the  
Holy Cross Lutheran Church,  
Pittsburgh, Pa.



**MARIANNE BYRN**

Chevy Chase, Maryland

B.S. in Chemistry

The Synthesis and Characterization  
of the Aliphatic Diamides of  
Diphenic Acid

**JOAN CERCONÉ**

Pittsburgh, Pennsylvania

A.B. in Spanish

The Spanish Civil War as Treated by  
the Spanish Novelists



**HARRIETTE COHEN**

Paterson, New Jersey

A.B. in Sociology

Delinquency Problems in the  
Pittsburgh Public Schools





**CAROL DE CHELLIS**

Westfield, New Jersey

A.B. in History

A Survey of Major Social Criticisms  
in the U.S. from 1920 to 1950 with  
Emphasis on the Social Philosophies  
of John Dewey and Reinhold Niebuhr



**MARILYN ECKERT**

Hamburg, New York

A.B. in English

A Study of George Eliot's Heroines



**MARIE ELSON**

Arlington, Virginia

A.B. in History

The Colonial Lawyer of 18th-Century  
Virginia



**SUSAN PRICE ENGEL**

New York, New York

A.B. in Psychology

Personality in Reaction to Praise  
and Reproof



**CAROL ANN EWING**

Wheeling, West Virginia  
A.B. in English  
A Study of the Novels of  
Ellen Glasgow



**ANDREA FAIN**

Toledo, Ohio  
A.B. in English  
A Study of the Characters in Aldous  
Huxley's "Novel of Ideas"



**MARY BOOTH FASSETT**

Elmira, New York

A.B. in Sociology

Sociological Descriptions of Class  
Structure in the United States Since  
1900: A Comparative Study



**MARGARET FERGUSON**

Ambridge, Pennsylvania

A.B. in Political Science

The Moscow-Peking Axis and  
Ideological Conflict





**RUTH L. FINGERET**

Pittsburgh, Pennsylvania

A.B. in Economics

An Evaluation of the Canadian  
Hospitalization System in Terms of  
the American Health Needs and  
Political and Economic Conditions

**EILA FOSTER**

Pittsburgh, Pennsylvania

A.B. in History

The Restoration and Preservation of  
Pennsylvania's Historic Sites



**DONNA GAGLIARDI**

Framingham, Massachusetts  
A.B. in Political Science  
Virginia's Resistance to Racial  
Desegregation in Her Public Schools  
Since Brown versus Topeka



**KARLENA GLEMSER**

Chevy Chase, Maryland  
A.B. in Psychology  
The Interaction between  
Tranquilizing Agents and  
Psychotagens on Conditioned  
Approach Behavior in Rats





**FRANCES GOODSIDE**

Mount Vernon, New York

A.B. in Psychology

The Influence of Induced Anxiety on  
Anxious and Non-Anxious Subjects on  
Performance in a Complex Learning  
Task



**MARJORIE HANSON**

Jamestown, New York

A.B. in Political Science

An Analysis of the Concept of  
Progress in International Affairs, as  
Propounded by Contemporary  
Political Analysts



**JUDITH GERRODETTE HICKS**

Bay Shore, Long Island, New York  
 A.B. in Art  
 Regionalism in the American Art of  
 the 1930's



**MARGARET SUE HOCKER**

Ambridge, Pennsylvania  
 A.B. in Dramatics  
 An Analysis of the "Lonely"  
 Character in Selected Plays  
 by Eugene O'Neill



**GLORIANNE F. HUBERT**

New York, New York  
A.B. in Political Science  
The Presidential Preference Primary  
of 1960



**MARY JENNINGS**

Camp Hill, Pennsylvania  
A.B. in English  
A Study of the Imagery and  
Symbolism in Henry James' Novels  
*The Wings of the Dove*, *The*  
*Ambassadors*, and *The Golden Bowl*



**SUZANNE JESSOP**  
 Pittsburgh, Pennsylvania  
 A.B. in Sociology  
 A Comparative Study of  
 Cannibalism in Negro Africa



**ELIZABETH JOHNSON**  
 Pittsburgh, Pennsylvania  
 B.S. in Biology  
 A Study of *Dionea Muscipula*, the  
 Venus Fly Trap





**ALMA ELIZABETH JONES**

Library, Pennsylvania

A.B. in Mathematics

A Comparison on the Number  
Concept of Plato and of Bertrand  
Russell



**BRENDA JONES**

Allison Park, Pennsylvania

A.B. in Economics

An Analysis of the Concepts of the  
Structure and Influence of a  
Corporate and Financial Power  
Group in the United States  
1900-1960

**ELIZABETH ELLEN JONES**

Boston, Massachusetts

A.B. in Economics

An Attempt to Establish the Belief  
and Value Systems of Modern  
American Economic Conservatives  
and Economic Liberals



**RUTH JONES**

Duquesne, Pennsylvania

A.B. in Philosophy

The Concept of the Symbol in Some  
Contemporary Philosophies





**DOROTHY SIEF KAPP**  
Verona, Pennsylvania  
A.B. in History  
Life in Romanesque France as  
Reflected in Its Churches



**DIANE KARP**  
Kittanning, Pennsylvania  
A.B. in English  
James Stephens and the Irish  
Literary Renaissance



**MARY LOUISE KAYLOR**

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B.S. in Chemistry  
The Preparation and  
Characterization of Heavy Metal  
Complexes of Amino Acids



**FRANCES KEENAN**

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A.B. in Dramatics  
An Evaluation of Selected Plays by  
Bertolt Brecht



**PAULA KIEZLER**

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A.B. in History  
The Hungarian National Cause as  
Reflected through the Life of Louis  
Kossuth



**JANET BRYAN KILGORE**

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A.B. in Art  
The Principles of Chinese Landscape  
Painting



**DONNA JEAN LANGE**

Belle Vernon, Pennsylvania  
A.B. in English  
The Disharmonious World of Eugene  
O'Neill



**CAROL LEMKE**

Pittsburgh, Pennsylvania  
A.B. in History  
The Crisis and Fall of the Weimar  
Republic (1929-1933)





**BARBARA LEVINE**

New Kensington, Pennsylvania

A.B. in English

A Study of D. H. Lawrence's Theme  
of Life Force as It Is Illustrated by  
the Method of Character Contrast



**JOAN LEVINE**

Fair Lawn, New Jersey

A.B. in Art

Jean Auguste Dominique Ingres: His  
Style, Sources, and Influence

**SHIRLEY LEWIS**

Sharpville, Pennsylvania  
A.B. in Political Science  
The Influence of Protestantism on  
National Policy as Exemplified by the  
Activities of the Friends Committee  
on National Legislation



**MARIA LIADIS**

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A.B. in History  
Athenian Educational Ideals: Their  
Origin and Influence on Character





**SUSAN E. LINDER**

New York, New York

A.B. in English

The Problems of Translation,  
Including an Original Translation  
from French to English



**JUDITH A. LUTTROPP**

Upper Saddle River, New Jersey

A.B. in Spanish

An Investigation of Some Existential  
Concepts as Dramatized in the  
Novels of Pio Baroja y Nessi



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Pittsburgh, Pennsylvania

A.B. in French

The Forms of Evasion in the Work of  
Charles Baudelaire



**JUDITH ELLIOTT McNEIRNEY**

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A.B. in Psychology

How the Manner of Presentation of  
Stimulus Cards Affects the Speed of  
Concept-Formation in a Card-Sorting  
Test



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A.B. in Psychology  
The Relationship between Projection  
and Artistic Ability



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Rouseville, Pennsylvania  
A.B. in History  
Prince Albert of Saxe-Coburg-  
Gotha: A Study of his Influence upon  
Victorian England as Prince Consort



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An Examination of the Nationalistic  
Qualities Found in the Works of  
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Materials to the Art Song in England  
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An Evaluation of the Organization of  
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Elements



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in Pittsburgh





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Novel as Seen in the Works of Wilkie  
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The Changing Emphasis in Content  
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Seventeenth Century through the  
Twentieth Century: A Study Based  
on the Works of Rev. John Cotton,  
James Janeway, Lewis Carroll, and  
A. A. Milne



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Columbus, Ohio

A.B. in Sociology

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Marriage Problems





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 A.B. in Spanish  
 The Theme of Love in Selected  
 Novels of Miguel de Unamuno



**KAREN TIEDY**

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 of the Aromatic Diamides of  
 Diphenic Acid



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 A.B. in Spanish  
 Francisco Giner: The Educator of  
 Liberal Spain



**SARAH JOYCE WILLIAMS**

Plymouth, Michigan  
 A.B. in Political Science  
 Reinhold Niebuhr's Critique of  
 Contemporary American Political  
 Liberalism





"While building dreams anew. . ."



"Aren't these dinks adorable?"



"Watch that pin!"



"See! Anyone can be an actress"



"Macbeth was never like this!"



"Now we'll show them what we can do"



"Golly! A grand slam"



(Three years later) "Now you see what we've done"



"Whenever we seek to enliven tradition . . ."





"Ever since our freshman year . . .



"I'm sure our candidate has a chance"



"Sez who?"



. . . we've been supporting causes"

"F's for everyone"



"The Bucs are going all the way"





"When shall we three meet again  
In thunder, lighting, or in rain?"



"Every class has one!"

"But honestly, Dr. Wallace, a Mack Truck???"



"As cold waters to a thirsty soul,  
so is good news from a far country"



"Need we say more?"







Vice President, Judy Malmquist; President, Sally McGuigan; Secretary, Patti Foss;  
Treasurer, Gail Siegrist

## JUNIORS

The junior class may not be as large as their new sisters, but they lack nothing in ingenuity. They are trying hard to be "the only class to never win song contest." Two years in a row they excelled in the art of kidnapping. Even the possibility of holding the only junior prom without a band was briefly enter-

tained by two imaginative prom chairmen. The class of '62 still holds the distinction of being most athletic, or at least that is the impression which is given by their collection of trophies. On many subjects the class is united; they

are proud of their sisters, appreciative of mealtime, apprehensive about tutorials, and concerned over their futures. On many more subjects they are divided; political opinions are often violent, the phrase "our commitment" is used in varied ways, discussions center on pros and cons of chapel cuts, basic courses, nuclear warfare, democratic government, June weddings, and abstract art. Juniors are increasing their knowledge of World Issues, and many of them seem to take seriously C. Wright Mills' advice, "Blessed are the cynical, for only they have what it takes to succeed." Together they learn to face up to the problems of today while each junior is busy crowding in the courses that she hopes will widen her own scope of understanding and increase her preparedness for the last year to come.



Elaine Kessler, Linda Hahn, Kathy Otto, Carol Jo Bullen

Judy Hallock, Margaret Brown, Lee Baratelli





Gretchen Wright, Lynn Leister, Ginger Campbell

Julie Helgesen, Sara Westlake, Judy Halko, (Top) Amy Parker





"All work and no play . . ."



Carol Black, Rhoda Kramer, Penny Ulman

"Only your hairdresser knows for sure"

"Which can say more than this rich praise,  
—that you alone are you?"  
William Shakespeare  
Sonnet 84







Rene Georgian, Joan Karakitsos, Jeannette Mikkelsen,  
Sue Black

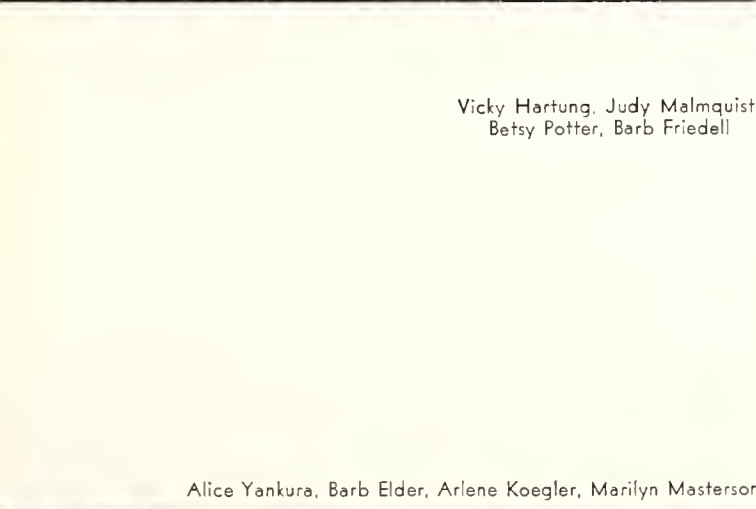


Nancy McQuillan, Shirley Neely, Sally McGuigan,  
Barbie Bunker, Lila Latham, Sue McMurray





Row One: Suzanne Harper, Linda Ruttenberg  
Marva Hord. Row Two: Lee Tarullo, Bonnie Glass,  
Sue Goldstein.



Vicky Hartung, Judy Malmquist,  
Betsy Potter, Barb Friedell



Alice Yankura, Barb Elder, Arlene Koegler, Marilyn Masterson



Harriet Gray, Dotty Christman







Sally Clark, Alice Carson, Faith Buchner, Judy Schenk



Joy Klee, Barbara Rogers, Julie Loubris, Ellen Schrieber



Gail Gardner, Ethel Woefel



Ruth Root, Terri Zions



Nancy Landy, Nancy Stein, Marty Haase, Gail Payne



Barb De Angelis, Ginny Goletti,  
Judy Mitchell, Georgette Vernaccini





Carol Sias, Dotty Marr



Patti Foss, Joan Schefer, Gail Siegrist



Jane Chittenden, Connie Merlino, Joan Biordi



Carol Baumann, Jane Saunders, Harriet Dietz, Nanci Bennett





Zoe Warwick, Karen Leyonmark, Mary Loughran, Jane Hardimon



Heather Muir, Jo Mitchell



Nancy Dax, Sara Torrence, Sue Starzynski,  
Annette Frank

"Individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food"

The School of Life  
Henry Van Dyke







Row One: Janet Greenlee, Mary Cook.  
Row Two: Judy Myers, Carolyn Rogers,  
Debbi Wolowitz.



Helen Gasoff, Jan Skeloski, Dianne Phillips, Celeste Paul, Carol Reed, Nancy Beach.

The members of the sophomore class find a variety of areas among which they must divide their energy and attention. They turn out in great numbers to cheer the Bucs on to victory. Election time brings pledges of untiring support for the candidate which is so carefully chosen, or for both candidates if this is the students' first encounter with the political system. Sophomores still find time for talking "happy-talk" between trips to the concert and art museum, play and ballet. Weeks are spent in decorating Webster Hall for the Bal du Masque to give Chatham "a prom that looks like a prom." Along with all of her commitments and growing responsibilities each sophomore is busy discovering her own capacity for work. It isn't easy to avoid the gloom which comes around exam time when work piles up no matter how well the schedule was planned, but somehow this class of '63 has bottled up a reserve supply of energy which is vented during that period of mid-semester blues and which continuously erupts in the dining room whenever the pace is slowing down. The diversity of activities encourages many new interests and insures that no two girls leave their sophomore year exactly alike.

## SOPHOMORES





Treasurer, Caroline Whaley; President, Louise Sonnenberg; Vice President, Margot Myers; Secretary, Judy Schaul



Bobbie Laikin, Janice Carver, Jackie Ketterer



Susi Wilson





Dianne Rubin, Pam Johnson, Dina Ebel,  
Margot Myers



Mary Finnegan, Sue O'Connell



Judy Strain, Barb Kessel,  
Betty Bennett, Ann Niedermeyer,  
Rita Ippolito



Nan Hall, Lissa Karp, Gail Bloom

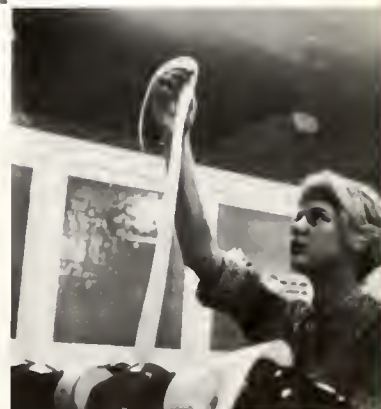
Mary Winchester, Brenda Marshall,  
Barbara Muller



Nancy Steiner, Judy Paulsen, Myra Kammerman



11:00 P.M. Nov 8, 1960: "Republican head-  
quarters is not the place to be tonight"



Anne Topham, Marty McCallister,  
Carol Pike, Billie Walcutt



Row One: Carroll Terry, Judy Wheelock.  
Row Two: Suzanna McFarland, Lee Reu-  
land, Betsy Snyder, Penny Brown.



Row One: Wendy Decker, Judy Schaul,  
Linda Cooper. Row Two: Sally Mercke,  
Jocelyn Browning, Sheila Grobe.



"... and it's always good to take an  
active part in politics ..."



"These rallies always begin with  
the National Anthem ..."



"... they certainly give you  
something to think about ..."



Ellen Hutton, Helen Roesing, Louise  
Sonnenberg, Anna Crone, Margaret Faye



Mary Riley, Becky Albright,  
Nancy Fleming



Anita Lonnes, Sue Rockwell



"... especially when the candidate's  
so cute!"



Row One: Helen Moed, Caroline  
Whaley, Jane Alexander. Row Two: Carol  
Llewellyn, Catherine Heckler.





Margaret Conner, Betsy Phelps, Elaine Mazer



Row One: Judy Adler, Sudy Bullock, Sandra Rossio. Row Two: Ellen Levy, Linda Liss, Joy Johnson.



Patti Dobyan, Sandy Mollenaar, Sue Hunt



Lorraine Cimino, Patty Allen, Ellen Block, Nancy Fendrick, Nancy Sander, MaryAnn Conti



Lucille Davis, Nancy Fendrick, Jane Martin,  
Sally Mercke, Sue Bradley



Pam Chicone, Bonnie LoBue, Paulette Schultz, Grace Bailey

"We boil at different degrees"  
Ralph Waldo Emerson







Ann Worcester, Sally Taylor, Mary Straight, Kathy Coyle, Karen Blomquist



Row One: Lynne Faulkner, Connie Shane. Row Two: Dotty Evans, Grace Emley, Lynne Lovejoy.

September 1960—a new and sparkling class joins the college community overwhelming it with their size and, come Song Contest, with their volume. Full of spirit and enthusiasm for the life they are collectively rushing into, they overflow the lecture halls, overcrowd the dining halls, and overrun the ivy halls in their willing curiosity and their quest for knowledge. The stress is on academics, but their knowledge must include still more; they master the art of making small talk and the art of making friends; they learn the history of their college and the truth about blind dates. This class of green and white acquires not only the ability to complain and suggest but also the knowledge of when and where it will be most effective. Here are one hundred and ninety eager freshmen drawn together for the first time within a space where they must all carry the same basic courses, wear the same purple dinks, eat the same Saga food, read the same New York Times, and still, Chatham ends up with one hundred and ninety different opinions and one hundred and ninety distinct personalities. The largest class brings the most problems, the greatest spirit, the loudest voices, the most confusion—all these the freshmen may share, but the success which is to follow—this belongs to each freshman and to her alone.

## FRESHMEN



Row One: Vice President, Val Valentine. Row Two: Treasurer, Pogo Case; Secretary, Carol Baker. Row Three: President, Lolly Smith.





Anne Graham, Lolly Smith, Karin Gemassmer, Lydia Harris, Joan Bailey



Sally Noecker, Dottie Driscoll, Janet Kessling, Sue Revala

Kitty Barley, Bonnie Homan

Sue Cox, Hilary Morrow



Barbie Silverman, Anne Tepper



Joan Moore, Gwenn Gurnack





Pat Rague, Janet Saperstein, Joanne Winer



Martha Richards, Pam Cox, Sue Johnson, Liz Dinham, Ellen Rubin



Edith Penzenstadler, Shelia Hess



Toni Hartung, Sue Lacy





Row One: Linda Nevin, Val Valentine, Virginia Host, Judy Germaux. Row Two: Jane Hantman, Joyce Cordella.



Row One: Gale Rowen, Karen Elliott, Bette Watson. Row Two: Nancy Pierson, Sally Foote, Nan Callaway.



Linda Young, Sue Freedman, Janet Alt



Mary MacConnell, Nancy Moore, Elena Love, Ginny Weleck



Bonnie Taschler, Janet Hinkle, Louise Uttal,  
Linda Weinberg, Mari Sachs



Candy Parrish, Nancy Munson, Marty Fay, Margaret Frye



Anne Burgess, Carole Zonis, Suanne Pollack,  
Marian Friedman, Millie Grossman



Row One: Lucille Hillman, Diana Parks. Row Two: Harriet Bass, Kay  
Tottori, Nancy Redmond.

"How should I know whether it's the dorsal  
aorta or the ductus arteriosus?"







Marty Mulligan, Carolyn Tamplin, Tracy Quarry, Flonnie Burgess



Colette Duerre, Diane Del Bello



Sally TerBush, Mary Ann Wrigley, Joan Scott, Liz Hilken, Anne Hutchinson



Merle Gotthelf, Margot Levy, Ronnie Rittmaster, Ellen Rosenthal, Nancy Chapin

Ros Benaroya, Angela Patrizio, Beth Fellows, Jane Lege, Sharon Higgins

Sarah Franklin, Sue Haskell, Carole Della Motte, Lynn Warner, Julie Givner





Nancyann Greco



Claudia Grogan



Barbara Coe



Marjorie Murdoch, Marcia Mann, Mary Ann McCormick



Wendy Haskell, Mary August, Teri Sloane, Margo Mylander,  
Pogo Case, Carol Baker



Row One: Della Kommel, Sarah Simon. Row Two: Nancy Jackson,  
Sandra Heisler, Karin Rumstedt.





Lynn Freudenheim, Sue Wolpert, Phyllis Fox



Margaret Fulwiler, Suzanne Clewell, Ruth  
Anne Maier, Linda Simmons,  
Garland Mackroth



Carol Dougherty, Pat Prycl, Nancy McBride, Bobbie Bauman, Doris Haukland



Row One: Janet Boyda. Row Two: Marianne McGuire, Nora Smith. Row Three: Nancy Beal, Linda Wason.



Jo Ann Rymer, Jane Cadwallader, Barrie Miller, Mary Fano



Row One: Geraldine Palkovitz, Bonnie Podolsky, Mary Shaker. Row Two: Sherrie Amada, Barbara Stein.



Alice Ropes, Nancy Tolman, Esther McDowell, Judy Anderson





"The proof is in the pudding," and therefore the editor's comments at the end of a yearbook need only be acknowledgements and credits. There should be no need to mention the long hours of hard work (as I have just slyly done); in a successful yearbook their traces are covered by the polished surface of the finished product.

Credit and compliments for the 1961 CORNERSTONE belong, above all, to the editors: to Lee Reuland, Art Editor, who first and last gave visual form to the pages; to Karen Leyonmark, Photography Editor, whose mental eye also functions as a camera lens; to Gail Siegrist, Literary Editor, whose good taste in nouns and verbs has added an extra flavor to the book; to Debbie Wolowitz, Assistant Editor, whose noncommittal title conceals a most heterogenous job, and to Lee Tarullo, Business Manager, to whom has been delegated all our money worries. We also thank Wendy Haskell, Connie Merlino and all the other students who scheduled picture-taking, contributed photographs and drew layout.

We extend our deepest gratitude to Mr. Smith and Mr. Ossman, our advisors, who have steered us away from Error and out of Indecision. We thank Mr. Wilson and Mrs. O'Toole of Public Relations for access to their photography files and we thank Miss McElligott for her friendly advice. We owe many thanks to our professional associates: Walter Sickles, our photographer; Edward Vitarelli of Vendome Studios; our old friend, James MacWilliams, representative for Foote & Davies, Inc., our printers; and Dick Stewart and the Smith Company, for our covers.

*Annette Frank*

Annette Frank  
Editor-in-Chief



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Photography Editor



Lee Reuland  
Art Editor



Gail Siegrist  
Literary Editor



Debbie Wolowitz  
Assistant Editor



Lee Tarullo  
Business Manager





























